

Kevin Valentine

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EDUCATION

2010 MFA, Interdisciplinary Arts and Media, Columbia College Chicago
2002 MEd, Curriculum and Instruction; Type 9 Illinois Secondary Teaching Certificate: Art, Loyola University, Chicago, IL
1979 BA, Fine Arts and Philosophy/Religion (with Honors)
Principia College, Elmhurst, IL
2004-2007 Oakton Community College, Des Plaines, IL, coursework in digital arts, animation, post-production, and ceramics

AREAS OF SPECIALIZATION

Digital Media; Interdisciplinary Media, Installation & Performance; Painting; Drawing; Etching, Jewelry Design & Production; Conceptual Practices

TEACHING EXPERIENCE

2009-2010 Teacher Assistant, Columbia College Chicago, *Directing & Production: Live Music Performance*
Fall 2009 Graduate Assistant, Columbia College Chicago, *Space & Place (installation)*
2007-2009 Teacher, Maine High School District 207, Park Ridge, IL (1/2 yr. full time, 1 yr. part time), *Photography 1, 2 & 3, Studio Art 1 & 2*
Summer 2007 Teacher, Deerfield High School, Deerfield, IL, *Graphic Design*
2003-2006 Teacher, Evanston Township High School, Evanston, IL
1Art (fundamentals), Graphic Design, Computer Animation, Cartooning, Jewelry Design
Fine Arts Global Perspectives: Latin America
2006 Teacher, Evanston Township High School, Evanston, IL, adult continuing education, *Digital Photography Teacher*
Jan.-June 2003 Teacher, Niles North High School, *Studio Art*

ADDITIONAL PROFESSIONAL EXPERIENCE

2010-present Artistactivist, Director of Not-for-profit
1982-2003 Valentine Fine Arts, sole owner, fine artist and contract jeweler
1981-1982 Gem Creations, Ltd., Chicago, IL, custom jeweler
1979-1981 Frederick Prete Ltd, Highland Park, IL, custom jeweler/designer

EXHIBITION RECORD

2010 **Iraq History Project Arts Festival, Depaul University, Chicago: *Low Estimate***, acrylic painting, video performance

- Albert P. Weisman Award Exhibition, The Arcade, Chicago:** *Widowsweave: 3,000,000 Lines, selected panels, chalk on board*
- MFA Thesis Exhibition, Chicago:** *Widowsweave: 3,000,000 Lines, two room installation with granite slab, participatory chalk performance, documentary video, live webstream*
- 2009** **Spirituality x 9, 600 S. Michigan, Chicago:** *Widows*, artist's book with case, sound and video installation
- 2008** **Manifest: Urban Arts Festival, Columbia College Chicago:** *Widows 6*, interactive artist's book with 6 video and audio streams
Space and Place, 600 S. Michigan – 7th Floor Studios, Chicago: *Black Rain*, 3 channel video projection with stereo sound, sculptural installation
Space and Place, 33 E. Congress Windows, Chicago: *Closed Circuit Open*, 5 channel video installation with Youtube channel and live surveillance; collaboration with Susan Kwon
- 2007** **Lost and Found, [C]spaces: Hokin Annex, Columbia College Chicago,** watercolor
- 1990** **Lynn Rosenberg Design, Chicago,** mixed media
Art Phase One, Chicago, mixed media, acrylic, etching monoprint
Evanston Art Center, Evanston, etching monoprint
- 1989** **Ground Floor Gallery, Evanston, IL,** oil on linen
Art Phase One, Chicago, mixed media, acrylic, etching monoprint
Evanston Art Center, Evanston, IL, etching monoprint
- 1988** **Art Phase One, Chicago** mixed media, acrylic, oil, etching monoprint
The Limelight, Chicago, IL, oil on linen
- 1986** **North Shore Art League regional Print Show, Dittmar Gallery, Northwestern University, Evanston, IL,** etching monoprint
- 1985** **Pinnacle Gallery, Rochester, NY,** mixed media, etching, pastel, watercolor
Monoprint Show, Suburban Fine Arts Center, Highland Park, IL, etching monoprint
- 1984** **Koehnline Art Gallery, Oakton Community College, Des Plaines, IL,** etching, watercolor
Neville-Sargent Gallery, Evanston, IL, etching, watercolor
Figurative Art League, Evanston, IL, watercolor, drawing, pastel
Evanston Art Center, Evanston, IL, etching

- 1983 **Pinnacle Gallery, Rochester, NY**, watercolor
 Iowa Gallery, Evanston, IL, watercolor, drawing
 Galleria of Naperville, Naperville, IL, watercolor, etching
- 1982 **Chicago Artist's Guild Watercolor Show, Chicago**, (Honorable Mention) watercolor

SELECTED PERFORMANCES

- 2009-present **Widows: Lines in the Sand**, solo and collaborative performance series:
 Hartland Quay in Devon, England: 8/6/10
 Widowsweave: Peace to Iraq: 3/7/10
 43 Days performance 1/17-2/28/10
 Veteran's Day (number of US troops killed in Iraq) 11/11/09
 Lines in the Sand with *Core Project, Body Rewired* & Jaber Alturfee 11/7/09
 8th Anniversary of the Afghan War 10/7/09
 29th Anniversary of the Iran-Iraq War 9/22/09
 Widows: Lines in the Sand, Saugatuk, MI 7/16/09
- 2010 **Mission Accomplished: 7th Anniversary Program** at *MFA Thesis Exhibition*, Chicago
- 2010 **Widows: Chalkweave** at *Eyes Wide Open*, 623 S. Wabash, Chicago
- 2008 **Kind of Pressure**, Grant Park, Chicago, IL

GRANTS/AWARDS

- 2010 Critical Encounters: Fact & Faith mini-grant for *Widowsweave* exhibit
- 2009 Albert P. Weisman Memorial Award for *Widowsweave* (fully-funded matching grant)
- Critical Encounters: Fact & Faith mini-grant for *Widows: Lines in the Sand*, collaborative public performance

PANELS

- 2010 Panelist, *Iraq Activist Art*, DePaul University, Chicago
- Chair, *Women Artists in Muslim Society*, Columbia College Chicago

PROFESSIONAL AFFILIATIONS

Founder/Director, Artistactivist; Fiscally Sponsored Not-for-profit
 Member, College Art Association
 Member, New Media Caucus
 Media Team, Core Project; Movement-based Interdisciplinary Arts Collective

TECHNICAL SKILLS

Mac/PC, MS Office, Final Cut Studio Pro (Final Cut, DVD Studio Pro, Soundtrack Pro, Compressor) Adobe Master Suite (Photoshop, Illustrator, Flash, After Effects, Dreamweaver, InDesign), Cubase, QuarkXpress, Director, Maya, Reason, Wordpress